

ST
MARTINS
YOUTH
ARTS
CENTRE



HATCHED 2026

COEXISTENCE




JUNE 27 - 28

IRENE MITCHELL STUDIO
44 ST MARTINS LANE, SOUTH YARRA


**TEEN ENSEMBLES, CONGRESS
& CROSS AGE STUDIO**

MORE INFO AT:





**ST MARTINS ACKNOWLEDGES THE
BUNURONG BOON WURRUNG AND
WURUNDJERI WOI-WURRUNG PEOPLES
AS THE TRADITIONAL CUSTODIANS OF
THE LANDS ON WHICH WE WORK AND CREATE.
WE PAY OUR RESPECTS TO THEIR ELDERS,
PAST AND PRESENT, AS WELL AS
ALL FIRST NATIONS PEOPLE.**



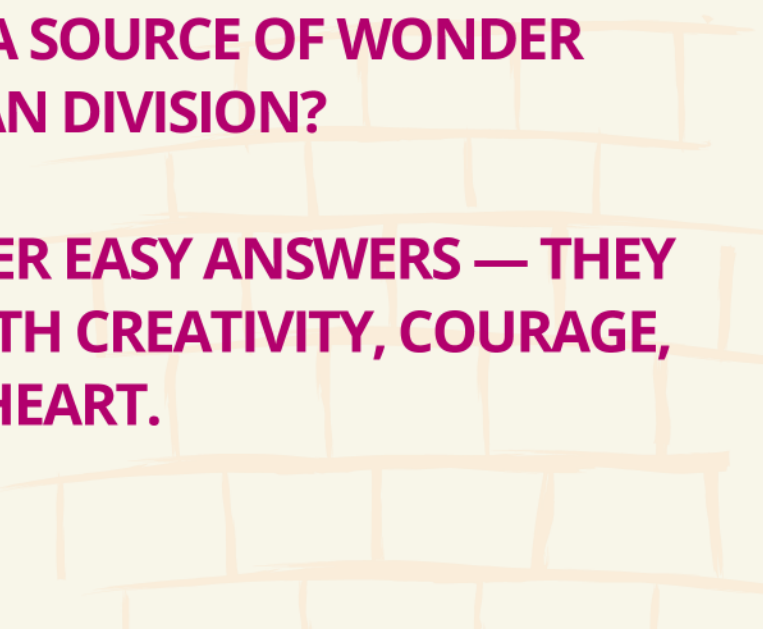


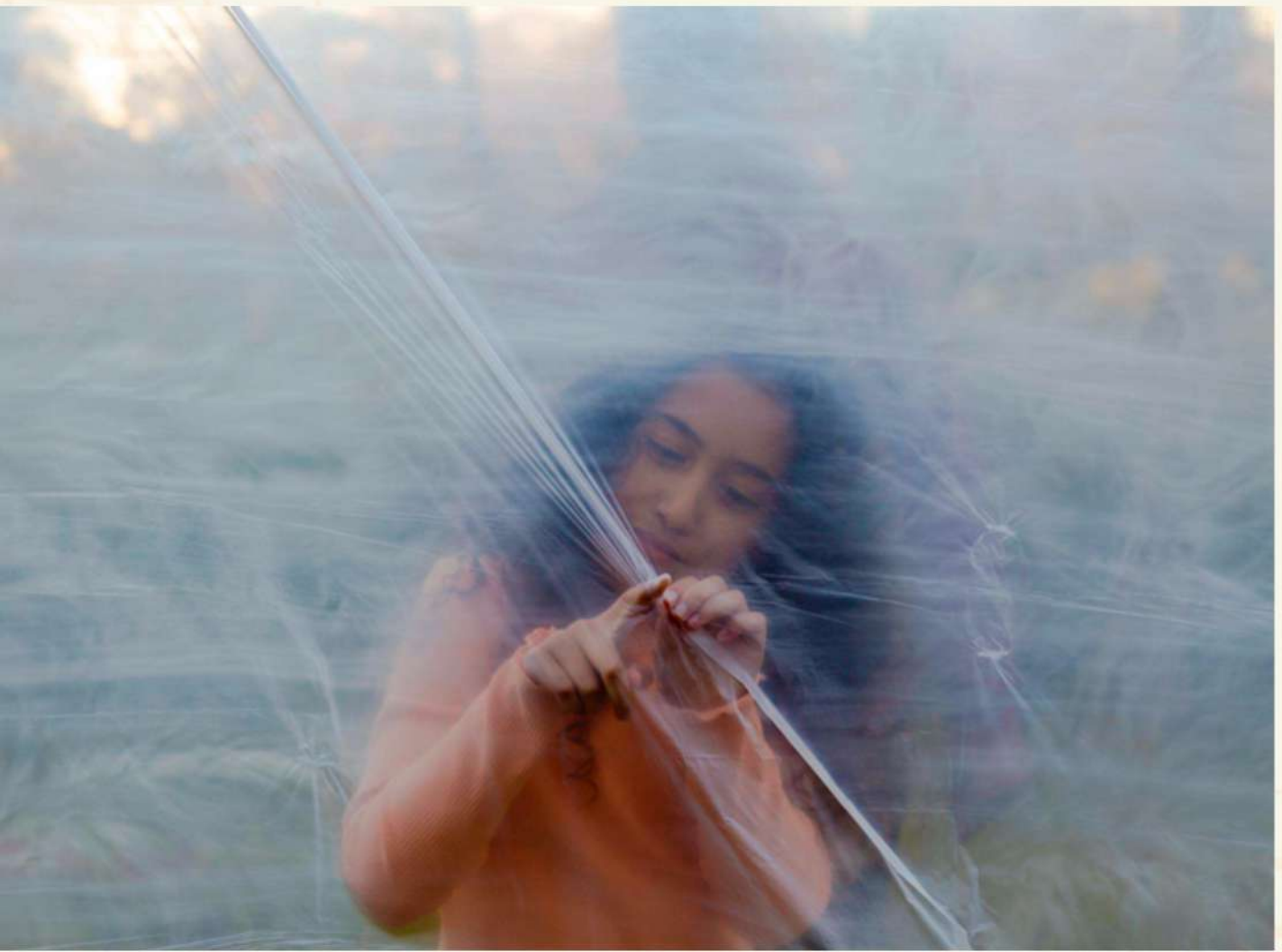
FOR THE FIRST TIME, HATCHED COMES TO YOU IN THE HEART OF WINTER, AND WE CAN THINK OF NO BETTER REASON TO STEP IN FROM THE COLD.

ACROSS FOUR ORIGINAL DEVISED WORKS, PERFORMERS FROM TEENS, CROSS AGE STUDIO, AND CONGRESS GROUPS COME TOGETHER TO EXPLORE A THEME THAT ST MARTINS HAS BEEN INVESTIGATING THIS SEMESTER: **COEXISTENCE.**

WHAT DOES IT MEAN TO LIVE ALONGSIDE ONE ANOTHER? HOW DO WE NAVIGATE DIFFERENCE, MAKE SPACE FOR OTHERS, AND FIND COMMON GROUND IN A WORLD THAT CAN FEEL INCREASINGLY DIVIDED? IS THERE A WAY TO MASTER THE ART OF BEING TOGETHER WITHOUT LOSING YOURSELF, OF LISTENING AS MUCH AS SPEAKING, AND OF DISCOVERING THAT OUR DIFFERENCES CAN BE A SOURCE OF WONDER RATHER THAN DIVISION?

THESE SHOWS DON'T OFFER EASY ANSWERS — THEY ASK BOLD QUESTIONS WITH CREATIVITY, COURAGE, AND HEART.





WHATEVER COMES NEXT

*A dark fantasia on school, revolution
and rotten magic.*

Congress
İbrahim & Nadja

Young Artists

Atticus Neumann
Cleopatra Hawke
Elif Saka
Ellis Hollier
Grace Annan
Imogen Mulgrew
Jackson Reid

Juneau Le Miere
Kanak Ghotra
Kleopatra Dukas
Noray Hosny
Sabrina Bonollo
Sunday Bickford
Willa Smith



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IN THE LAND OF HARMONY

Welcome to Harmony! Everything here runs smoothly as all here is aligned, united, equal, well perfect! We hope you agree.

Northcote Teens

Sophia & An

Young Artists

Milan Mallard Hargreaves
Rocco Ferla
Willa Carney
Zoe Stockman
Zoi Capogreco
Marlowe Noaln Jeanes
Olive Wilson-Ure
Luka Simmons

Angus McDougall
Atticus Neumann
Beau Beinart
Chontara Hill
Connor Bell
Edward McDonald
Holly McDonald
James Turnour

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THE LAST CAMP

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South Yarra Teens

Daniel, Desiree & Kat

Young Artists

Angie Rollason
Beatrix Carlyon
Elijah Lang
Felix Pater
Georgie D'Orazio
Goldie Genzuik
Immie Kinner-George

Jean Abbott
Loïc McGhie
Martin Perez
Rose Albietz
Viv Henenberg McMillan
Xavier Duffy
Zoe Buxton

A group of strangers join together to celebrate a concert, a moment that is supposed to be perfect. But, when things go wrong, the newcomers must work together to solve the problems and save the day.





LORD OF THE FLIES TOLD IN EXACTLY 12 MINUTES

Romy's current hyperfixation is the classic story Lord of the Flies. They're determined to tell the original version. Everyone else has other ideas.



Cross Age Studio
Ahmarnya & Alice

Young Artists
Romy Kimber
Grace Campbell
Alfie Erenstrom
Cleopatra Hawke
Wilfred Prowse
Hamish McGregor
Max Merory
Eli Taylor
Freddy Gallagher
Zona Zong
Rose Fretard Zasempa

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Workshop Artists

Ahmarnya Price
An Dang
Alice Ridgeway
Daniel Newell
Desiree Katakis
Ibrahim Halacoglu
Katrina Cornwell
Nadja Kostich
Sophia Derkenne

Thank you

Workshop participants and families
Our Donors and Supporters
Hatched Heros
Gailey Lazarus Charitable Foundation

Light and Sound

Shane Grant

Photography

Darren Gill

Image credit

page 4 - photographer Pia Johnson
page 5 - Pieter Bruegel the Elder "The Blue Cloak"

"St Martins shaped who I've become... I honestly don't think I'd be the same person without it." - Kleo, age 16

DRAMATIC IMPACT *for everyone*

Join us to raise \$50,000 in support of St Martins' Annual Access Program.

Through award winning productions, weekly workshops, artist development opportunities and our creative spaces at St Martins, young people come together to make theatre, explore new ideas and grow creative skills that last a lifetime. Along the way, resilience grows, friendships are formed and a greater sense of self emerges. These qualities strengthen communities as much as individuals.

By supporting our Access Program you ensure more young people can take part in our programs, work with professional artists and experience the possibilities that making theatre opens up.

In an increasingly uncertain world, young people need opportunities to connect, imagine, collaborate and be heard more than ever. **With your support, St Martins can continue to be a place of stability and hope.**

[**CLICK HERE TO DONATE**](#)

