

St Martins Venue Guide



**ST
MARTINS
YOUTH
ARTS
CENTRE**

**44 St Martins Lane
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**For any access enquiries we are
available between 10am-6pm**

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About this guide

This guide has been created to help audiences prepare for a visit to our theatre venue.

It has been developed in consideration for the access needs of our audiences to allow for a smooth journey to our venue. This guide will feature photos and descriptions of the various aspects of the space, as well as information regarding arriving at the venue.

This guide is long, and some information may not be relevant to you, feel free to skip those sections. If you have any questions you feel have not been answered in this guide, please contact us for further assistance.



Getting here

There are multiple ways to arrive at Irene Mitchell Studio. The venue is situated in the middle of four major roads: Punt Road, St Kilda Road, Toorak Road and Domain Road.

Below are some of the major transport hubs and how to get to the venue from them. For more information visit the PTV website:

<https://transport.vic.gov.au/journey>.

St Kilda Road/Domain Road Tram
Stop #20
ANZAC station entry

Royal Botanical Gardens/Domain
Road, Bus 605

ST MARTINS
HALL
120 Millswyn
Street
South Yarra

Witchwood
Close/Punt
Road, Bus 246

IRENE
MITCHELL
STUDIO
44 St Martins
Lane,
South Yarra

THE
REHEARSAL
ROOM AND
ADMIN
28 St Martins
Lane,
South Yarra

Fawkner Park/Toorak Road Tram
Stop #123

South Yarra
Train Station



Tram

ANZAC Station/ St Kilda Road Stop #20

Services tram 3, 5, 6, 16, 58, 64, 67, 72.

It is 1.1km from the venue and approximately a 15-minute walk.

If walking via Domain Road, the footpath is flat and even. However, please note there may be construction in the area which requires walking on the road when instructed via signage.

From St Kilda Road walk straight along Domain Road and turn right into Millsywn street. Continue straight until at St Martins Lane, turn left. The footpath in St Martins Lane is narrow and uneven in some areas. Walk up St Martins Lane where Irene Mitchell Studio will be on the left.



Tram

Toorak Road/St Kilda Road Stop #22

Services trams 3, 5, 6, 16, 58, 64, 67, 72.

This tram stop is 750m from the venue and approximately a 10-minute walk.

If walking via Toorak Road, it is mostly flat. Walk straight along Toorak Road until reaching Millswyn Street, turn left and continue straight to St Martins Lane and turn right.

The footpath in St Martins Lane is narrow and uneven in some areas. Walk up St Martins Lane where Irene Mitchell Studio will be on the left.



Tram

Fawkner Park/ Toorak Road Stop #123

Services tram 58

This tram stop is 500m from the venue and approximately a 5-minute walk.

If walking from this stop via Park Street, the footpath is mostly flat and even. Walk straight along Park Street, crossing four small streets, the fifth street on the left is St Martins Lane.

The footpath in St Martins Lane is narrow and uneven in some areas. Walk down St Martins Lane, passing the St Martins office, where Irene Mitchell Studio will be on the right.



Train

South Yarra Station

Services Cranbourne, Pakenham, Frankston, and Sandringham lines.

This station is 1.3km from the venue and approximately an 18-minute walk.

If walking from the station via Toorak Road there is a slight incline when approaching Punt Road. Walk up Toorak Road, crossing over Punt Road and turn right at Park Street. Walk straight along Park Street, crossing over four small streets, the fifth street on the left is St Martins Lane.

The footpath in St Martins Lane is narrow and uneven in some areas. Walk down St Martins Lane, passing the St Martins office, where Irene Mitchell Studio will be on the right.



Train

ANZAC Station

ANZAC Station is expected to open late 2025.

Trains will run from Melbourne CBD via Town Hall Station, and will service the Sunbury, Cranbourne, and Pakenham Lines.

The Domain Road exit is 900m from the venue and approximately a 12 minute walk.

If walking via Domain Road, the footpath is flat and even. However, please note there may be construction in the area which requires walking on the road when instructed via signage.

From St Kilda Road walk straight along Domain Road and turn right into Millsywn street. Continue straight until at St Martins Lane, turn left. The footpath in St Martins Lane is narrow and uneven in some areas. Walk up St Martins Lane where Irene Mitchell Studio will be on the left.



Bus

Royal Botanic Gardens/Domain Road Bus Stop

This stop services Bus 605.

It is 1.1km from the venue and approximately a 15-minute walk.

This stop is on the corner of Millswyn Street and Domain Road, turn left into Millswyn Street, follow the street along until you reach St Martins Lane on the left.

The footpath in St Martins Lane is narrow and uneven in some areas. Walk up St Martins Lane where Irene Mitchell Studio will be on the left.



Bus

Witchwood Close/Punt Road Bus Stop

This stop services Bus 246.

It is 800m from the venue and approximately an 11-minute walk.

From this stop walk uphill towards Domain Road, turn right into Domain Road and continue straight downhill towards Park Street.

Please note that the footpath along Domain Road is uneven in some areas.

Once at Park Street cross over at the pedestrian lights to continue left along Park Street. Once at St Martins Lane turn right. The footpath in St Martins Lane is narrow and uneven in some areas. Walk down St Martins Lane, passing the St Martins office, Irene Mitchell Studio will be on the right.



Parking

There is no parking on site, however you can find 2 hour metered street parking on Domain Road, it costs approximately \$8.80 for 2 hours.

There are multiple secure parking garages along St Kilda Road and Toorak Road. However, prices and time limits will vary between each one.

Parking on the side streets surrounding the venue is very limited and often permit parking so please consider this when planning your journey.

There is very limited parking at the rear of the building, however we cannot guarantee availability.

Access Overview

The venue does not have closed captioning or audio description for any performances.

Auslan

Some productions will schedule Auslan interpreted events.

Due to multiple producers presenting productions in the venue Auslan interpreted performances will vary, please check information when booking tickets.

Guide Dogs

Guide dogs are welcome in the venue during performances. As seating in the venue is unreserved, please speak to staff regarding specific seating requirements.

Wheelchair access

Our venue is accessible for patrons using wheelchairs. The venue is single level and does not require patrons to use stairs or lifts to access the building or the spaces inside.

The main entrance is an automatic sliding door, and provides a clear, flat path into the building.



Wheelchair access

If arriving to the venue by car we advise being dropped off via the rear access, as the driveway and footpath in front of the building is uneven and narrow. The drop off point can be accessed via St Martins Place which runs behind the building.

We have provided some pictures of the alley entrance and the rear access point below. From this rear access point there is a path running alongside the building which you can use to access the main entrance.

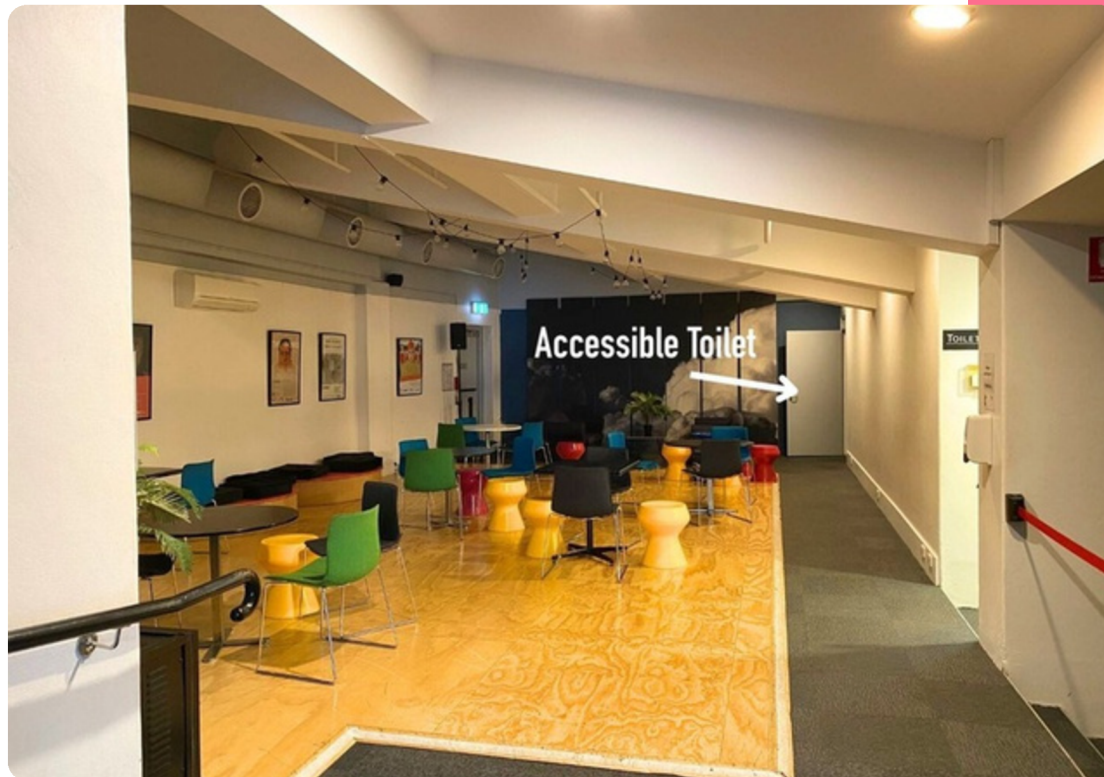


Wheelchair access



Wheelchair access

There is a single stall accessible toilet located in the gallery area which can be accessed through the foyer and on the right side of the building.



Wheelchair Seating

The Irene Mitchell Studio has double doors that swing out into the foyer and are wide enough for a wheelchair to pass through. There is a short walkway into the theatre before arriving at the stage and seating bank.

Wheelchair seating is located on the flat floor in the theatre in front of the first row of raked seats. Patrons are welcome to remain in their chair or can transfer if they prefer.

Please note if transferring to a seat, wheelchairs will be parked outside of the theatre to maintain a safe pathway in and out of the theatre. If you wish to transfer to a seat, please notify staff at your earliest convenience.



Relaxed Performances

Relaxed or low sensory performances may be performed in our theatre. This could involve lighting changes, e.g.: house lights on throughout the show or removal of strobe lights, as well as changes to the sound, e.g.: music volume turned down, or loud or sudden noises removed or changed.

These changes will be specific to each performance, so it is advised that you consult the show's access guide or social script for the most accurate information.

Sensory Tools

Earmuffs and fidget toys are available for patrons upon request; however, we do encourage patrons to bring their own sensory tools.

Breakout/Quiet Spaces

Our venue doesn't have a dedicated breakout or quiet space. The gallery has seating and will be open for use by patrons before and during the performance.

If you require a space further removed from the theatre there is bench seating in the garden behind the theatre, however, please be advised this is next to a car park.

To access this seating turn left when you exit through the main building doors and walk along the path towards the back of the building and St Martins place. Once arriving at a car park, the bench seating area will be on the left under the large tree.



Venue Information

Venue Spaces

Foyer

The foyer space is single level and accessible through the main entrance, and provides access to the theatre doors, box office/bar, and the gallery. The lighting in the foyer consists of eight downlights and festoon lights above the box office/bar area. There may be music playing on the speakers when you arrive.

There will be a front of house staff member near the entrance doors on arrival to check your tickets and can assist with navigating the space.



Box Office / Bar

From the foyer the box office/bar is to the left. There will be a front of house staff member here to assist with tickets or purchasing food or drink for the performance.

Alcohol, soft drinks, chocolate and chips are available to purchase from the bar.



Theatre Doors

The entrance to Irene Mitchell Studio is on the right of the main entrance directly opposite the box office/bar area.

There are double doors that swing out, and this provides entry to the theatre space.

Above the doors there is a light box which will have the name of the show currently running in the theatre.



Gallery

The gallery is accessed from the foyer and can be seen directly from the main entry.

The gallery has seating areas, including chairs and couches, and provides access to the toilet facilities, including the accessible toilet facilities.



Toilets

Toilet facilities can be accessed from the gallery, on the right side when entering from the foyer. The female toilets have five stalls, and the male toilets have urinals and two stalls.

Please note there are some steps down to the toilets, if you cannot navigate these steps there is a step free accessible toilet further into the gallery.



Seating

The theatre has a raked seating bank with a capacity of 100, including space for wheelchair patrons on the flat floor. There is a central aisle and seating on either side. There are 6 steps up to the back row of seats, with 7 rows of seats.

Seating in this theatre is unreserved so patrons can choose where they sit. If you have specific access needs relating to seating, please speak to front of house staff for assistance.



Latecomer's Policy

Due to production elements some shows may have a lockout period before latecomers will be permitted to enter the theatre. Front of house staff will advise as to when there is a suitable point to enter the theatre and where seating will be available.

Dress Code

There is no specific dress code for the theatre, please dress comfortably and be aware that you may be sitting in the theatre for an extended period.

If you require further information not included in this guide, please contact St Martins on (03) 9867 2477, Monday – Friday between 10am-6pm or email info@stmartinsyouth.com.au