

**ST
MARTINS
YOUTH
ARTS
CENTRE**



**2016
ANNUAL REPORT**

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Cover Image: GONZO
Photograph: Sarah Walker

Graphic Design by Ramona Lindsay



Photograph: Sarah Walker

VISION STATEMENT

St Martins makes art because we believe adults have a lot to answer for, and children ask the best questions. We believe children inhabit the earth, not just inherit it. And so, we make work with and by children for adults.

Across everything we do and want to do, are the underlying tenets of

- Children's Agency - Children are equal owners of the creative process and are recognised as artists in their own right.
- Inversion of Hierarchy - Our work examines and challenges privilege and power structures and turns them on their head.
- Inquiry - Our work questions social assumptions and exposes hypocrisies, taboos and inequalities.
- Quality - Our work is of the highest professionalism, on par with the best arts companies in the world.

We are inclusive, civically minded and socially engaged, and strive to embody these tenets through all the actions of our company.

Large Interactions are main stage and major festival Presentations, collaborations with other companies to present the highest quality theatre we can. Small Interruptions are site specific, participatory, interventionist, online. They are easily tourable and flexible works, designed to work with local communities and spread our ethos widely.

CHAIR'S REPORT

As we look back on a highly successful year, we are proud to note that although St Martins has evolved substantially since our earliest beginnings we still retain the vision of providing young people opportunities to access and participate in theatre and performance in an innovative manner.

Artistic Accomplishments

In 2013 the company adopted a high-risk artistic vision to make new and innovative work with and by children and teenagers for adult audiences. We are thrilled that this ambitious strategy is now proving itself. In 2016, all of the company's productions received critical and box office success. Highlights include:

- The joint St Martins, Fraught Outfit, Theatre Works and Melbourne Festival production of *The Bacchae* being nominated for 6 Green Room awards, as well as touring to Tasmania for Dark MOFO;
- The successful premiere of *Gonzo* at the Malthouse;
- The successful tour of *Fitter. Faster. Better.* to the Darwin Festival;
- The premiere of *Genius* for the Festival of Live Art at Theatre Works.

This success is thanks to the wonderful work, creativity, dedication and sheer tenacity of Clare Watson, previous Artistic Director, and Narda Shanley, Executive Director.

Workshops program

While enjoying artistic success, the company has not lost sight of one of its core principles to provide children and teenagers access to innovative theatre training. Through our workshop programmes we explore creativity and invention while not forgetting the key component of fun. This helps participants develop communication, collaboration, and divergent thinking skills, as well as performance making. Running across five locations, these workshops highlight our expertise in inclusive theatre making.

People

An unanticipated milestone of 2016 was the change in artistic leadership of St Martins when Clare Watson was appointed to the position of Artistic Director of Black Swan State Theatre Company, Western Australia. Clare's outstanding vision and artistic leadership transformed St Martins' theatre practice, ensuring the critical success of its productions. Her legacy will live on at St Martins. The Board and I extend our deepest gratitude to Clare and wish her the best of success for her new role.



St Martins staff members Michael Cutrupi, Nadja Koštich and Harriet Devlin participating in Fitter. Faster Better. Dandenong

After a rigorous recruitment process, the Board was thrilled to appoint Nadja Kostich as Artistic Director and Co-CEO. Nadja has extensive experience in creating new, innovative works. Her enthusiasm and drive has already been demonstrated as she literally 'hit the ground running' to create the 2017 artistic programme.

At the Board level, we welcomed Dan Clarke to help forward our ambitious strategies. Our heartfelt thanks to departing members Christopher Bell, our previous Chair, and Greg D'Arville, previous Chair of the Finance and Risk Committee whose dedication and commitment to St Martins helped steer the company in a bold new direction.

The enormous diversity of the work that we do would not be possible without

the contribution of government, philanthropic and corporate partners. We gratefully acknowledge the support of Creative Victoria and the Australia Council and thank our philanthropic and corporate partners for your passion and commitment to St Martins.

St Martins' 2016 successes would not be possible without the dedication and commitment of the small team who with very few resources manage to achieve incredible feats. A special thank you to Narda Shanley in this regard. On behalf of the Board, I thank and congratulate Narda, Nadja and the team for a successful 2016.

ELISE MARGOW
CHAIR

EXECUTIVE TEAM REPORT

2016 was another beyond-our-wildest-dreams year. We produced *Genius* for Festival of Live Art (presented with Theatre Works), a delightful interactive work where audiences gained a window into the incredible minds of six neurodiverse children, presented *The Bacchae* at Dark MOFO (and managed to incorporate 16 extraordinary young singers and musicians from Tasmania into the performance, meaning it was even more mind-blowing than its 2015 incarnation), created a version of Soundtracks at the National Gallery of Victoria for Melbourne Fashion Festival, toured *Fitter. Faster. Better.* to Darwin Festival and premiered *Gonzo* in a wildly successful Malthouse Theatre season.

In addition to running our weekly workshops in South Yarra, Northcote and the Horace Petty Council Estate, we launched new regular workshops in St Albans and Dandenong, making good on our desire to break down barriers that prevent children accessing the arts. St Martins are passionate about the benefits arts experiences bring to children and teenagers, and are deeply committed to working in communities who otherwise might not have those opportunities.

While all of this was going on, we said goodbye to Clare Watson, who was appointed the new Artistic Director of Black Swan State Theatre Company, Western Australia, and welcomed Nadja Kostich to our team. Since taking

over the reins, Nadja immediately began development on our 2017 season, and has taken particular care in understanding the dynamics of our workshops program.

We were one of but a few theatre companies to receive four-year funding from both Australia Council and Creative Victoria; we acknowledge both the privilege and the responsibility that this brings over the next four years.

Throughout such a busy and exciting period, there are many people to thank; our incredible workshop artists, our small but committed and dynamic administration team, our hard-working, entirely voluntary Board of Directors, the numerous industry partners who work with us, champion us and generally encourage us to keep creating exceptional art, and the audiences who so clearly agree that children deserve a space in the cultural landscape of Australia. But most importantly, we thank the children who create our art, whether that be in workshops or on the mainstage. We are actually here to serve you, and are so grateful that you and your families continue to show faith in us, you are continuously propelling us forward into an exciting, and brilliant, future.

NADJA KOSTICH
+
NARDA SHANLEY



ACTIVITIES

LARGE INTERACTIONS



Photograph: Sarah Walker

GONZO

By St Martins
Presented by Malthouse Theatre

The Beckett Theatre
21 September–1 October

This highly successful work, based on hundreds of interviews, questioned the role of internet pornography in the lives and views of teenage boys.

★★★★ “Performed by a quartet of high school age actors, *Gonzo* offers a neat antidote [to the panicked conversation around porn] through savvy and illuminating devised theatre.”

— Cameron Woodhead
The Age, 26 September 2016

“Drama camp for adults with an intelligent twist”

— Kyle Walmsley,
Artshub.com.au, 27 September 2016

TOURING

THE BACCHAE

By St Martins and Fraught Outfit.

Black Box (MAC2) Dark MOFO
17–19 June 2016

A city teeters on the edge of crisis. A god arrives in the guise of a mortal. Boundaries collapse; old, young, boy, girl, human, beast, mortal, divine, light and darkness. Featuring an ensemble of young female performers and musicians, *The Bacchae* is a hallucinatory theatrical event; a dream-like invocation of Dionysian excess and violence as told through the eyes of teenage girls.

“The Bacchae delivered a striking and relentless depiction of a group of women driven mad with the promise of true freedom, yet ultimately denied power as they wreak the very havoc of power and masculinity they sought to escape. “

— Samantha Maclean
Theatre Reviews WA, 21 June 2016



Photograph: Pia Johnson

SMALL INTERRUPTIONS



Photograph: Aaron Bradbrook

GENIUS

By Amelia Ducker and St Martins
with Theatre Works

St Kilda Town Hall, Festival of Live
Art, 12 – 13 March 2017

A live art event led by neurodiverse young people, Genius invites you into a series of immersive encounters with six unique thinkers, where each Genius presents their perspective on the topic of their expertise. This event is a unique opportunity to see life through an alternative lens – a surprising, eclectic walk through the inner-workings of a group of exceptional minds.

“Genius shows us difference as strength rather than limitation, and Amelia Ducker’s format allows the charm and generosity of the performers to shine. Whatever woolly notions you have about the autism spectrum melt away in the face of the fascinating reality, and the show’s biggest shortcoming is its brevity.”

— Cameron Woodhead,
The Age, March 14, 2016

TOURING

SOUNDTRACKS

Virgin Australia Melbourne
Fashion Festival

200 Years of Australian Fashion
The Ian Potter Centre: NGV Australia,
Federation Square
25 March – 31 July 2016

Soundtracks is a downloadable commentary created by children that reacts to and interacts with canonical and contemporary art. For this iteration, members of St Martins' Congress examine an exhibition celebrating Australia's unique voice and impact on the fashion industry internationally, from historical costuming to contemporary design.



FITTER. FASTER. BETTER.

Darwin Festival
Palmerston Water Park
Darwin Festival Park
12 – 13 August 2016

Fitter. Faster. Better. is part live art, part game, part physical exercise and all about fun.

This iteration was created for Darwin Festival with children from Bakewell Primary School and Corrogated Iron Youth Arts.





PARTICIPATION

St Martins is nothing without our performers. Every week, hundreds of children and teenagers attend workshops all over Melbourne to have fun, invent and perform, but just as importantly, these children practice skills of life-long value; communication skills, collaboration skills, divergent thinking, resilience and empathy.

With our focus on Inclusive Theatre Practice, our workshops program speaks to how we see the world; beautifully diverse, joyously inclusive and genuinely accessible.

South Yarra

With eight workshops every week, South Yarra is a constant hive of activity. The year culminated in Hatched, our celebration of the work the teens have created (from both our locations).

Northcote

Our workshop program in Northcote continues to go from strength to strength. Located in the Northcote Town Hall, we ran seven sessions a week across the year, reaching 157 children.

First Stages

First Stages, our creative development program, has once again driven the company forward, with creative developments of our 2016 productions, *Genius*, and *Gonzo*, while providing a playground for a future works; we spent time on *Banjós, Boots, and Beyoncé (a different kind of bush dance)* and *For The Ones Who Walk Away* which are both planned for 2017 as well as inviting The Rabble back to work with us on *Candy House*, which is now slated for 2018.

First Stages is more than just a test site—it is the space that allows us to test the assumptions hidden in our artistic vision, measure ourselves against our values and really dig deeply in to what it means to be a contemporary performing arts company. It's where some of the most exciting discoveries about our company is made.

Cross Age Studio

Our Cross Age Studios culminated in another fantastic performance event in early December, with two radically unique pieces being created by our creative teams in Northcote and South Yarra. Cross Age is a constant experiment, a performance laboratory where our young creators get to flex their creative muscles.

Congress

Congress is a diverse group of passionate, deep thinking and articulate young people. They are the leaders, provocateurs, agitators, educators and advocates of the St Martins community: participants proudly cast themselves as 'cultural delegates' and decided that Congress worked best as an 'experimental think tank'. Meetings begin with a political and/or creative prompt (introduced by delegates or leader Ahmarnya Price), followed by a round table discussion where a primary idea is drawn out and conducted as a creative/performance experiment.

In a world overwhelmed by an increasing state of political, social and environmental turmoil, Congress provides a safe space where individual voices and ideas are heard, respected, challenged and inevitably expanded. This is a space for intelligent, raw, confronting, candid, innovative, hilarious and exciting conversations from individuals who are both interested and invested in art as an effective tool for social, political and environmental sustainability, agitation, change and celebration.



Outreach Programs

St Martins plays an active role in making the arts accessible to marginalised, excluded and disadvantaged young people, believing that diversity of voices make for socially conscious, community engaged and ultimately better art.who otherwise face major barriers to arts and cultural experiences.

Prahran Playground

Since 2013, St Martins has been running a weekly arts program delivered at the Horace Petty Estate supported by a team of Youth Workers from Stonnington Youth Services. This partnership has seen immense growth in the participation in the program by young people and their families, now engaging with over 100 community members annually as artists, devisors and audiences. Each year, the program focuses broadly on a different aspect of community capacity building, aiming to create a culture of creativity, leadership and community engagement with and by young people.

Every Friday afternoon, St Martins artists lead fun and creative workshops in a variety of artforms and activities including: theatre, music, dance, circus, visual arts, puppet-making, graphic design, photography, body percussion, beatboxing, writing and storytelling.

Dandenong After School Program

Supported by the Collier Charitable Fund and City of Greater Dandenong Council, St Martins offers year-round workshops in drama for the children and young people in the Dandenong area. Workshops focus on creativity and confidence building through improvisation, performance and devising.

In 2016 St Martins teaching artists delivered drama workshops at Dandenong Primary and Dandenong West Primary schools culminating in a performance of *Fitter. Faster. Better.* in Harmony Square, which was a bootcamp for adults run by children.

St Albans After School Program

St Martins has been working with St Albans East PS, St Albans North PS, St Albans PS and Stevensville PS over the last six months to give children performing arts and actor training, whilst also exploring inclusion, team work, collaboration and confidence building.

ACCESS AND INCLUSION

2016 kicked off to a flying start for the Inclusion and access department. With 20 full scholarship places made available, we managed to enrol 23 participants from high risk, culturally and linguistically diverse, and neurologically diverse backgrounds into our programs with full and partial scholarships offered. Our inclusive philosophy continues to be deeply embedded in our workshops as the teaching and support teams receive regular updated training.

The 2015 'Salons' became 'Roadmaps to Diversity', a series of forums aimed at the arts industry to join in discussions led by young professional artists in their fields. The topics we covered were centred on key events happening within the St Martins' 2016 calendar. After our acclaimed performance of *Genius*, featuring neurologically diverse performers from our programs who identified with being on the spectrum, we brought together artists and their parents to lead the way in discussing Autism within the Arts. We also ran a Roadmaps series on professional Deaf artists discussing how the arts had impacted their lives.

Mid-year we held our eight week Auslan for Arts course, an Auslan course designed specifically with the arts sector in mind, which saw the development of a new partnership with leading theatre interpreting company; Auslan Stage Left.

Auslan for Arts had a popular response which has led to the planning of two more courses to run in 2017.

Shortly afterwards, and linking in with Gonzo, the Roadmaps series brought together gender and sexually diverse young artists to talk openly about the challenges and triumphs they faced in life and within the arts.

Our inclusive Theatre Practise workshops continue to thrive, with training being delivered to the Melbourne Festival/Theatre Works run Directors Lab in 2016, in addition to our two free workshops which we offered to the industry this year. As ever, they continue to bring together a diverse group of participants and organisations who, through dissecting theory and practise, improve the ever bumpy road for full inclusion for people from all walks of life into the arts sector.

2016 saw an expansion of our regular weekly workshops to incorporate programs on two new sites, St Albans and Dandenong, in addition to our existing program in the Horace Petty Council Estate (Pahran). These three locations are primarily funded through local council grants and philanthropic donations, and provide accessible arts participation opportunities to young people who otherwise face major barriers to arts and cultural experiences.



VENUE

As always, venue hire provides a vital income stream to underpin our other activities; 2016 saw an increase of 11% net profitability over 2015, making venue hire an increasingly important driver for our financial stability in the future.

Our strategy for 2016 and beyond is to encourage more theatrical use of the Irene Mitchell Studio for rehearsals, performances and public events, while we continue to maximise the use of the Hall for regular classes and private functions.

Increasingly, we are opening our doors to independent artists and companies with venue subsidies & offers of free space wherever we can. This year we welcomed:

- Rollercoaster Theatre
- Little Ones Theatre
- The Delta Project
- Zoey Dawson & Declan Greene
- Samara Hersch
- Luke Kerridge
- Auslan Stage Left
- Felix Ching Ching Ho
- Riot Stage
- Katy Maudlin
- Daniel Schlusser
- Emma Pursey

This is a mutually beneficial activity, supporting a community of exceptional artists and creating an energetic vibrant hub of creativity that feeds the soul of the company.

PARTNERSHIPS

Our work is simply not possible without philanthropic partnerships. Our outreach programs in particular rely upon support provided by individual donors and philanthropic trusts and foundations.

Artists for Kids and Rotary Club and the City of Stonnington have supported our program at the Horace Petty Council Estate in Prahran. This project is now in its fifth year, and provides a valuable, regular, creative experience for these children.

2016 was the last year of our Lord Mayor's Charitable Foundation triennial grant for Inclusion Scholarships. These scholarships are available for children who face barriers to participation in our South Yarra and Northcote programs. We currently offer 20 scholarship positions, with children from a wide variety of backgrounds benefitting. We also partnered with the Lord Mayor's Charitable Foundations' Youth In Philanthropy program, who have provided support for our St Albans program; the idea that teenagers choose where philanthropic support should go, and saw the value in this program is particularly heartening to us.









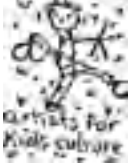


Collier Charitable Foundation have partnered with us for the first time in 2016–17. Their support is across all of our outreach programs; their partnership enables the provision of Inclusion Support Artists in St Albans, Dandenong and Prahran programs.



Collier Charitable Fund



St Martins partnered extensively with venues, festivals and arts organisations throughout 2016. This gave us access to significant resources and publicity, securing inclusion in a number of printed and online programs and gaining attention from diverse audiences.

Soundtracks		
Genius		FESTIVAL OF LIVE ART
The Bacchae		fraught outfit
Fitter. Faster. Better. (Darwin)		
Gonzo		
Auslan for Arts		
Prahran Playground Project		 
St Albans Outreach Project		Collier Charitable Fund
Dandenong Outreach Project		Collier Charitable Fund

MARKETING

The aim of the media, marketing and communications department in 2016 was to increase awareness of the workshops program and promote the newly reinstated holiday program.

Graphic design

We introduced animations to our advertising tool kit, as a means to convey extra information on social media and engage a younger audience.

Digital Presence

The St Martins website continues to increase in visitation following our re-launch in 2015.

Subscribers decreased from 1,456 in December 2015 to 1408 in December 2016 due to a purging of unresponsive addresses. Open rates remained above the industry average of 21.1% at 28.8%.

Production Campaigns

Promotional merchandise was created for Small Interruption, Genius.

Marketing campaigns for Large Interruptions GONZO and The Bacchae were managed respectively by Malthouse Theatre and Dark MOFO.

Both Large Interactions and Small Interruptions received critical acclaim in national newspapers and on industry websites and attracted several radio and television interviews.

Social Media	2015	2016	increase
Twitter Followers	1 230	1 357	+127
Facebook Likes	1 407	1 586	+179
e-news subscribers	1 456	1 408	-48

Right: St Martins school holiday program fliers, designed by Ramona Lindsay

THEATRE WORKSHOPS

TERM PROGRAM

SOUTH YARRA	5-8 year olds	9-12 year olds	13-17 year olds	cross age studio
WEDNESDAY		4.30-6.30pm		
THURSDAY	4.30-6pm			
SATURDAY	9.30-11am	11am-1pm	2-4pm	11am-1pm

NORTHCOTE	5-8 year olds	9-12 year olds	13-17 year olds	cross age studio
WEDNESDAY	4.30-6pm	4.30-6.30pm		
THURSDAY			4.30-6.30pm	
SATURDAY	9.30-11am	11am-1pm	2-4pm	10-12pm

ST MARTINS YOUTH ARTS CENTRE



Apply a sibling discount for 15% off your second child



Apply a concession discount for 25% off

Book online, stmartinsyouth.com.au or call 9867 2477

28 St Martins Lane
South Yarra VIC
stmartinsyouth.com.au



CREATIVE VICTORIA



VIDEO KILLED THE RADIO STAR

EASTER HOLIDAY PROGRAM



THIS EASTER GET YOURSELF OFF THE COUCH AND INTO THE STUDIO TO CREATE YOUR FAVOURITE VIDEO GAMES IN REAL LIFE!

ST MARTINS YOUTH ARTS CENTRE

Working with aspects of circus, stage combat and character building, over the week we will create a live video game experience.

MONDAY 4 – FRIDAY 8 APRIL
10am – 4pm
morning and afternoon cars available 8.30am-5.30pm

AGES: 9 – 12
COSTS: \$250 / \$185

St Martins
28 St Martins Lane
South Yarra VIC 3141

We acknowledge the barriers to the arts that exist for many young people because of disability, cultural difference or social disadvantage and we offer scholarships and programs to overcome these barriers.

CREATIVE VICTORIA

SPRING HOLIDAY PROGRAM

TOMORROW'S MAIL



IT IS 2024. A GROUP OF PEOPLE GATHER TO COLLECT MESSAGES FROM THEMSELVES IN 2014. THE WORLD IS NOT WHAT IT ONCE WAS. WHAT IS DIFFERENT? WHAT IS THE SAME? WHO ARE OUR LEADERS? WHO'S HOT? WHO'S NOT? AND WHAT ARE WE SAYING?

ST MARTINS YOUTH ARTS CENTRE

This five day creative laboratory is a joyful journey into their questions through a series of creative experiments: in thinking, map making, story writing, sound, lighting, animation and film to create a live performance time capsule that will be sent to the future selves.

Join us for a week of dramatic play and time travel as we begin to imagine what the future may hold and what lives we might play in it.

MONDAY 26 – FRIDAY 20 SEPTEMBER
10am – 3pm

AGES: 9 – 12
COSTS: \$275 / \$203.50

St Martins
28 St Martins Lane
South Yarra VIC 3141

We acknowledge the barriers to the arts that exist for many young people because of disability, cultural difference or social disadvantage and we offer scholarships and programs to overcome these barriers.

CREATIVE VICTORIA

PLANET K.I.D.

WINTER HOLIDAY PROGRAM



IMAGINE A WORLD WHERE THE KIDS ARE IN CHARGE AND THE ADULTS DO WHAT THEY ARE TOLD.

ST MARTINS YOUTH ARTS CENTRE

What would you change? What laws would you create? How would you fix the world's problems?

Join us for a week of fun, antics and alternative worlds where we will turn things upside down and create a new world order. Using creative writing and theatre devising exercises we will also create a short performance to present to an audience of terrified adults at the end of the week!

MONDAY 4 – FRIDAY 8 JULY
10am – 3pm
morning and afternoon cars available 8.30am-5.30pm

AGES: 9 – 12
COSTS: \$250 / \$185

St Martins
28 St Martins Lane
South Yarra VIC 3141

We acknowledge the barriers to the arts that exist for many young people because of disability, cultural difference or social disadvantage and we offer scholarships and programs to overcome these barriers.

CREATIVE VICTORIA

FINANCIAL STATEMENTS

Despite the bottom line, 2016 was a successful year. Our ticket sales exceeded budget expectations, and changes to our workshops model increased profitability for South Yarra and Northcote programs. Venue Hire continues to grow as a revenue stream, and costs were kept within budget expectations. However,

we have taken the difficult decision to write off a series of debts that have sat in our balance sheet for over 12 months. This decision means 2016 has ended up making a loss overall, but gives us a clean slate for transparent reporting for 2017 onwards.

**STATEMENT OF SURPLUS
OR DEFICIT AND OTHER
COMPREHENSIVE INCOME
AS AT 31 DECEMBER 2016**

	2016	2015
	\$	\$
REVENUE		
Grant Income:	2	
Creative Victoria – Organisational Grant	214,100	214,100
Australia Council – Triennial Grant	-	68,271
Australia Council – Project Grant	72,000	57,317
Lord Mayor Charitable Operations	11,500	32,500
Other Local Government Grants	15,000	21,301
Collier Charitable Fund	10,000	-
University of Melbourne – Sponsorship	-	25,000
Robert Salzer Foundation	-	7,500
Private Donations	10,694	5,318
Total Grant Income	334,546	431,307
Other Income	415,850	379,053
Maintenance Subsidy – Creative Victoria	71,648	49,831
Total Revenue	820,792	860,191
EXPENSES	3	
Administration	383,258	459,291
Production	387,133	346,876
Marketing and Sponsorship	5,729	21,097
Venue Expenses	26,418	39,393
Maintenance Expenses	72,217	50,567
	874,755	917,224
Surplus (deficit) for the year	(53,963)	(57,033)
Other comprehensive income:		
Net gain on revaluation of financial assets	-	-
Other comprehensive income for the year	-	-
Total comprehensive income for the year	(53,963)	(57,033)
Total comprehensive income attributable to the members of the entity	(53,963)	(57,033)

**STATEMENT OF FINANCIAL
POSITION AS AT
31 DECEMBER 2016**

		2016	2015
		\$	\$
ASSETS			
CURRENT ASSETS			
Cash and Cash Equivalents	4	182,884	205,181
Trade and Receivables	5	146,695	66,446
Other Current Assets	6	20,897	12,598
TOTAL CURRENT ASSETS		350,476	284,225
NON-CURRENT ASSETS			
Property, plant and equipment	7	44,622	49,454
TOTAL NON-CURRENT ASSETS		44,622	49,454
TOTAL ASSETS		395,098	333,679
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	8	44,252	48,317
Provisions	9	11,855	11,597
Other Liabilities	10	224,305	105,116
TOTAL CURRENT LIABILITIES		280,412	165,030
TOTAL LIABILITIES		280,412	165,030
NET ASSETS		114,686	168,649
EQUITY			
Retained earnings	11	114,686	168,649
TOTAL EQUITY		114,686	168,649

STATEMENT OF CHANGES
IN EQUITY FOR THE YEAR
ENDED 31 DECEMBER 2016

	Related Earnings \$	Total \$
Balance as at 1 January 2015	225,682	225,682
Plus surplus attributable to members	(57,033)	(57,033)
Balance as at 31 December 2015	168,649	168,649
Less deficit attributable to members	(53,963)	(53,963)
Balance as at 31 December 2016	114,686	114,686

STATEMENT OF CASH
FLOWS FOR THE YEAR
ENDED 31 DECEMBER 2016

	2016 \$	2015 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from customers	917,460	952,275
Payment to suppliers and employees	(933,394)	(957,621)
Interest received	2,158	2,991
Net cash provided for operating activities	(13,776)	(2,355)
CASH FLOWS FROM INVESTING ACTIVITIES		
Payment for plant and equipment	(8,521)	(25,367)
Net cash provided for investing activities	(8,521)	(25,367)
Net increase (decrease) in cash held	(22,297)	(27,722)
Cash at beginning of financial year	205,181	232,903
Cash at end of financial year	182,884	205,181

ST MARTINS PEOPLE 2016

BOARD

DR CHRISTOPHER BELL

Until July

Chair,
Director,
Member Governance & Nominations
Committee

EMMA ANDERSON

Director, Member of Finance
& Risk Committee

STEVE BRADBY

Director, Chair Finance
& Risk Committee

GREG D'ARVILLE

Until August

Director, Member of Finance
& Risk Committee,
Member Governance & Nominations
Committee

JASON DOORIS

Director

CHRISTIAN LEAVESLEY

Director

ELISE MARGOW

Chair (From July)

Director, Company Secretary,
Chair Governance & Nominations
Committee

DANIEL CLARKE

(From August)

Director

STAFF

CLARE WATSON

Until October

Artistic Director

NADJA KOSTICH

From October

Artistic Director

NARDA SHANLEY

Executive Director

LAUREN WHITE

Until April

Workshop Coordinator

MICHAEL CUTRUPI

From April

Workshop Coordinator

JO DUNBAR

Inclusion Support Artist

RUSS PIRIE

Inclusion Support Artist

RAMONA LINDSAY

Marketing Coordinator

FILAMENT DESIGN GROUP

Production and Operational Services
Management

ROHAN MALOY

Until August

Volunteer Alumni Coordinator

CORE TEACHING ARTISTS

STEFAN BRAMBLE

KAT CORNWALL

AMELIA DUCKER

HARRIET DEVLIN

DANIEL HAN

LUKE KERRIDGE

LYNDSAY MARSDEN

JO PIRES

AHMARNYA PRICE

DALE THORBURN



GONZO, photograph by Pia Johnson

We acknowledge the barriers to the arts that exist for many young people because of disability, cultural difference or social disadvantage and we offer scholarships and programs to overcome these barriers.

We acknowledge the Kulin Nation, the traditional custodians of the land on which we stand and pay our respects to elders past and present. We recognise the resilience, strength and pride of Aboriginal people, and especially children.



ST MARTINS
28 St Martins Lane
South Yarra VIC 3141



(03) 9867 2477
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